

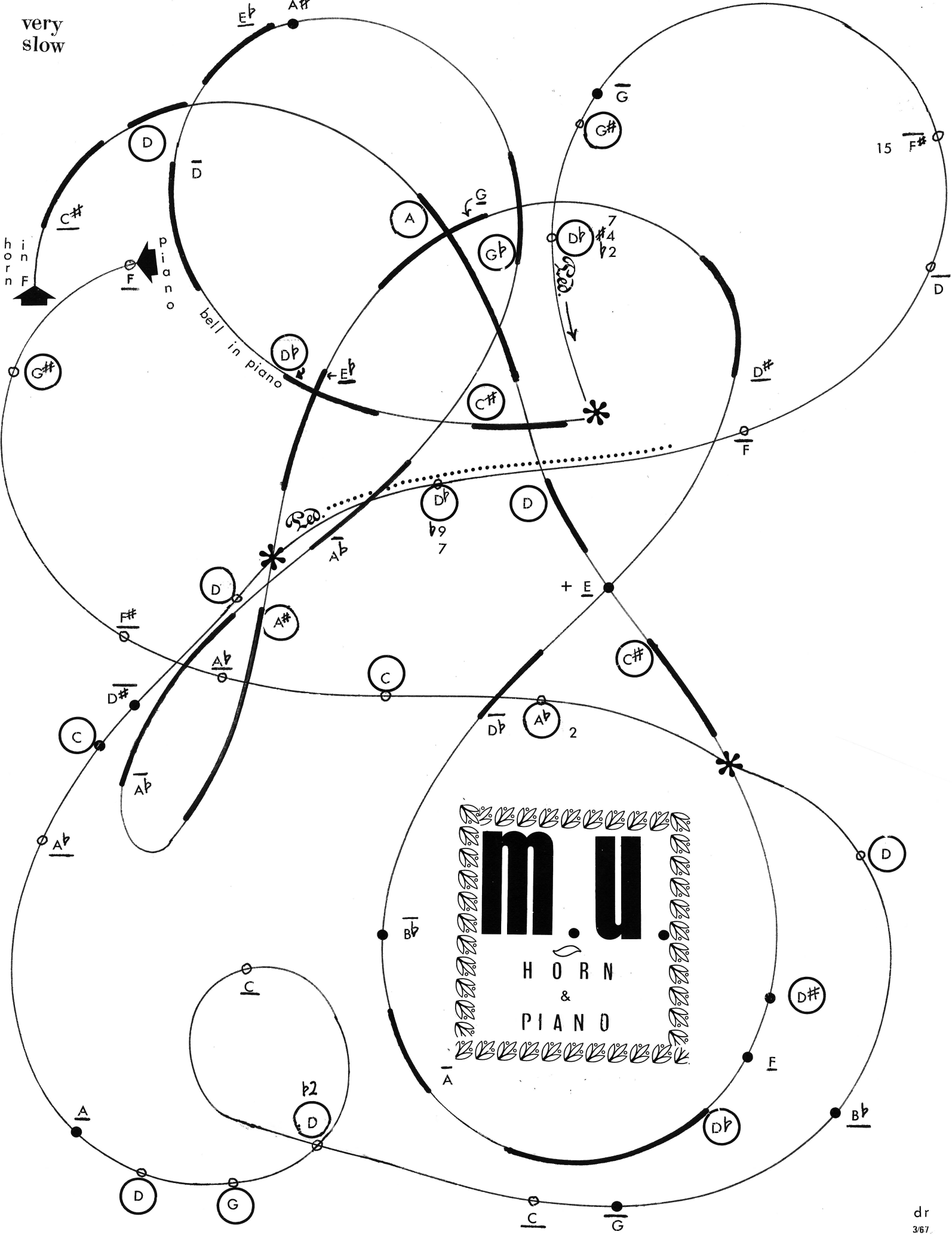
MU for Horn and Piano

Don Robertson
1967

first performed in concert
William Sch. of Music 1987

Follow path slowly. Horn: Sound pitch indicated duration indicated by length of black line; dot indicates staccato. Piano: 0 - indicates sustained sound (until sound has faded) • - indicates staccato. Chords are constructed by figured-base notation, base-note being the pitch indicated, other pitches of chord indicated intervallically. Asterisks indicate coordination points: when one player arrives at an asterisk, he must wait for sign from other player that he too has arrived before further proceeding along path. Circle around pitch-letter: middle register. Line above: High register. Line underneath: Low register (pertains to register of instrument). Dynamics are soft throughout but differences may be determined by performers. Clarinet, trumpet or other such instruments may be substituted for horn, making proper transpositions. † indicates "stopped" tone (horn).
Don Robertson

very slow



m.u.
HORN
&
PIANO